AES 11th Regional Convention, Tokyo -First day Timetable-

	Science hall Paper sessions, Workshops	Room 6 Paper sessions, Workshops	Room 11 Product seminars, Workshops	Room 1 Product seminars, Workshops	Room 8, Room 9 Exhibition	r2
10:00	**10:00-10:30** **Opening session**				EX	10:00
11:00	**10:40-12:10** Keynote speech (PP0) **The enduring dream of the Surround Sound** Isao Tomita, Composer					11:00
12:00			WS4 **12:00-13:25** **Practical Guide for Surround Production (Music Recording)** Chair: K. Uchimura	PD2 12:00-17:00 **Euphonix Japan, Steinberg Japan, TC Electronic Japan**	10:00-18:00 **Exhibition**	12:00
13:00	WS1 **12:30-13:30** **Next-generation Optical Disc Systems** Chair: T. Kikuta	WS2 **12:30-14:30** **Sound Systems for Digital Cinema Theatres** Chair: K. Hamasaki		System Integration of Surround Sound Mixing System ---Part 1		13:00
14:00	PP1 **14:00-15:20** **Multichannel Audio 1** Chair: K. Ishino		WS5 **13:30-14:30** **Digital Radio Broadcasting** Ohmi, Odaka			14:00
15:00		WS3 **14:40-17:30** **The forefront of Digital Console** Chair: K. Uchimura	PD1 **14:30-17:30** **TOYO Corporation** (1) Testing Challenges in Personal Computer Audio Devices (2) Assessing Large Signal Performance of Transducer (3) Geometrical Stiffness of Loudspeaker Cones	Presenter: Isao Tomita Supported by Columbia Music Entertainment.		15:00
16:00	PP2 **15:25-16:45** **Multichannel Audio 2** Chair: K. Ono					16:00
17:00						17:00
18:00						18:00
19:00	**18:30 - 20:00** **Banquet** **(B1F Cafteteria restaurant 'The Space')**					19:00
20:00						20:00

Monday, July 7

AES 11th Regional Convention, Tokyo -Second day Timetable-

	Science hall Paper sessions, Workshops	Room 6 Paper sessions, Workshops	Room 11 Product seminars, Workshops	Room 1 Product seminars, Workshops	Room 8, Room 9 Exhibition	r2
9:00	**WS6** 9:00-10:55 **The present situation of Hi-Resolution Recording** Chair: A. Fukada	**PP3** 9:00-10:00 **Architectural Acoustics and Room Acoustics 1** Chair: M. Morimoto	**WS11** 9:00-10:25 **Practical Guide for Surround Production (Postproduction)** Chair: K. Uchimura	**WS12** 9:00-10:25 **The existing state and the point of BWF format** Chair: H. Nakashima		**9:00**
10:00		**PP4** 10:05-11:05 **Architectural Acoustics and Room Acoustics 2** Chair: M. Takeuchi	**PD3** 10:30-11:30 **Apple Japan, Inc.** Professional Audio Solutions on Mac OS X	**EX** **WS13** 10:30-12:30 **Production of Multichannel Music with Better Surround Sound Effect** Chair: T. Yamamoto		**10:00**
11:00	**WS7** 11:00-12:00 **DVD-AR Specifications and DVD-Audio Update** Chair: H. Suzuki		**PD4** 11:30-12:30 **Digidesign Japan** Pro Tools Post: Pro Tools 6.1 and Waves plug-ins			**11:00**
12:00	**WS8** 12:10-13:40 **Surround audio for game media** Chair: K. Someya	**PP5** 12:00-13:20 **High-Resolution Audio 1** Chair: N. Koizumi	**PD5** 12:30-13:30 **TAC System, INC.** Backup and Network possibility for Digital Audio Workstation		10:00-18:00 **Exhibition**	**12:00**
13:00		**PP6** 13:25-14:25 **High-Resolution Audio 2** Chair: K. Ashihara		**PD10** 13:00-18:00 **Euphonix Japan, Steinberg Japan, TC Electronic Japan** System Integration of Surround Sound Mixing System ---Part 2 Presenter: Yoichi Namekata Supported by Toshiba EMI		**13:00**
14:00	**WS9** 13:50-15:50 **The Physics and Psycho-Acoustics of Surround Recording** Presenter: D. Griesinger Chair: K. Sakaizawa	**PP7** 14:35-16:15 **Psychoacoustics, Perception and Listening Test** Chair: A. Nishimura	**PD6** 14:00-15:00 **YAMAHA Corp.** New algorism of surround effects for post-productions and mastering effects based on the modeling technology			**14:00**
15:00			**PD7** 15:00-16:00 **YAMAHA Corp.** Practical seminar of the monitoring adjustments using DM2000			**15:00**
16:00	**WS10** 16:00-18:00 **Advanced Microphone Technique in Europe --- From Basic to Surround sound** Presenter: J. Wuttke Chair: T. Imai		**PD8** 16:00-17:00 **SONA Corporation** The features of M&K pro-speakers, and surround monitoring environment			**16:00**
17:00			**PD9** 17:00-18:00 **SONA Corporation** What is THX pm3 ? ---the effective design for a multichannel studio			**17:00**
18:00						**18:00**

Tuesday, July 8

AES 11th Regional Convention, Tokyo -Last day Timetable-

	Science hall Paper sessions, Workshops	Room 6 Paper sessions, Workshops	Room 11 Product seminars, Workshops	Room 1 Product seminars, Workshops	Room 8, Room 9 Exhibition	r2
9:00		PP8 9:00-10:40 **Transducers, Instrumentation and Measurement 1** Chair: M. Iwaki	WS17 9:00-10:25 **Practical Guide for Surround Production (Live Broadcasting)** Chair: K. Uchimura	ED 9:00-9:55 (Education) **Sound award for young sound designers and engineers** Chair: T. Kamekawa		**9:00**
	WS14 9:30-11:30 **Desktop production hands-on seminar** Chair: M. Sawaguchi			WS19 10:00-11:30 **Trend of Digital Signal Transmission for Audio** Chair: T. Morikawa	EX 10:00-17:00 **Exhibition**	
10:00						**10:00**
11:00		PP9 10:45-12:05 **Transducers, Instrumentation and Measurement 2** Chair: S. Koyano	WS18 10:30-12:30 **Approach to the successful encoding for surround media** Chair: M. Nakahara			**11:00**
12:00	WS15 12:00-14:00 **Better Audio Balance Broadcasting service for Audience** Chair: K. Tsujimoto			PD14 12:00-17:00 **Euphonix Japan, Steinberg Japan, TC Electronic Japan** System Integration of Surround Sound Mixing System ---Part 3 Presenter: Kazuhiro Tokieda Supported by Columbia Music Entertainment		**12:00**
13:00		PP10 13:00-14:20 **Signal Processing** Chair: M. Miyoshi	PD11 13:00-14:00 **Pastral Symphony, Ltd.** MICROPURE™ Professional Speaker			**13:00**
14:00			PD12 14:00-15:00 **OTARITEC Corp.** Bass management by GENELEC			**14:00**
15:00	WS16 14:30-16:30 **Audio production in HD24P** Chair: K. Someya	PP11 14:30-16:10 **Audio Transmission and Audio Networking** Chair: T. Setogawa	PD13 15:00-17:00 **Timeload, Ltd.** The Real-time Noise Reduction and Restoration System			**15:00**
16:00		PP 16:10-16:20 **Closing** Shinji Koyano				**16:00**
17:00						**17:00**
18:00						**18:00**

Wednesday, July 9