Audio Engineering Society Call for Papers AES 14th Regional Convention, 2009 Tokyo, Japan

Dates: 2009, July 23-25 Location: Science Museum, Chiyoda, Tokyo, Japan

The AES 14th Regional Convention committee invites you to submit technical papers for presentation at the 2009 July meeting in Tokyo, Japan. By 2009 March 10 a proposed title, 60- to 120-word abstract (English), and 500- to 750-word précis of the paper should be submitted via Web site (http://www.aes-japan.org/special/aes2009/). The précis should describe the work performed, methods employed, conclusion(s), and significance of the paper. Title, abstract, and précis should follow the guidelines at www.aes.japan.org/special/aes2009/). The précis should describe the work performed, methods employed, conclusion(s), and significance of the paper. Title, abstract, and précis should follow the guidelines at www.aes.japan.org/special/aes2009/). The précis should follow the guidelines at www.aes.japan.org/special/aes2009/). The précis should follow the guidelines at www.aes.japan.org/special/aes2009/). The précis should follow the guidelines at www.aes.japan.org/special/aes2009/). The précis should follow the guidelines at www.aes.japan.org/special/aes2009/). The précis should follow the guidelines at www.aes.japan.org/special/aes2009/). The precise should be determined by a review committee based on an assessment of the précis. A preprint manuscript will be a condition for acceptance of the paper for presentation at the convention. Abstracts of accepted papers will be published in the convention program so please choose your wording carefully. It is recommended to specify whether you prefer to present your paper in a lecture or poster session. Highly detailed papers are best in poster sessions, which permit greate

Proposed Topics for Papers

High-Resolution Audio	Transducers
Signal Processing for Audio	Amplifiers
Architectural Acoustics and Room Acoustics	Psychoacoustics, Perception, and Listening Tests
Audio Networking	Multichannel Sound
Recording and Reproduction	Program Production
Audio Games and Entertainment	Audio Coding
Sound Reinforcement	Audio Data Hiding
Digital Audio Equipment and Media	Virtual Reality Audio
Automotive Audio	Digital Broadcasting
Instrumentation and Measurement	Audio Restoration and Enhancement
Transmission	Analysis and Synthesis of Sound

Submission Schedule

Please submit proposed title, abstract, and précis via Web site no later than 10 March 2009. If you have any questions, please contact the Papers Chair.

Papers Chair: Akira Nishimura Tokyo University of Information Sciences Email: 14th_papers@aes-japan.org Papers Vice-chair: Atsushi Marui Tokyo University of the Arts

Authors whose contributions have been accepted for presentation will receive additional instructions for submission of their manuscripts.

Proposal Deadline: 10 March 2009 Acceptance E-mailed: 24 March 2009 Preprint Deadline: 11 May 2009